Region 4-H Interactive Exhibit



Note: NO LIVE ANIMALS ARE PERMITTED

Project Grouping:		Contestant Number									
Judges:	1	2	3	4	5	6	7	8	9	10	
Exhibitor											
Appearances-neat, well groomed, good posture Voicepleasing, clear, distinct correct English (10)											
Oral Explanation- Main points clearly stated. Well organized Practical questions answered accurately (30)											
Possible Points 40											
<u>Exhibit</u>											
General Appearance- Artistic-neat, well balanced, easy to read (20)											
Message Told- Current interest. One central theme. Tells story simply and clearly. Message grasped quickly (30)											
Creativity - Original idea, freshness in presentation (10)											
Possible Points 60											
Total Points 100											
Placing											

Interactive 4-H Project Exhibits 6th, 7th and 8th Graders

Rules:

There is no limit to the number of project exhibits per project per county. Each exhibitor will be given 1/4 of an eight foot table for the exhibit (4 feet wide by 2 feet deep). Free standing exhibit boards or posters should be used. Space from the table to the floor may be used. Items may be displayed on the table.

The 4-H member will be expected to explain their exhibit in 2 minutes. The judge will have 2-3 minutes to ask questions. The interactive exhibit will be for the judges, not an audience. The audience may view the exhibits when judging is completed.

The exhibit must have a title and include the word 4-H or the clover somewhere on the exhibit. The exhibit needs to be related to the project material for that level.

Explanation

I. Exhibitor:

<u>Appearance:</u> As the speaker presents, is his/her posture good; does he/she stand solidly on the floor, are his/her clothes (whether or not they are new or fashionable) clean and pressed? Or does the speaker sway from one foot to another; lean on the lectern or table; slump; and show poor grooming?

Voice: Is it understandable, pleasing, meaningful, vivid, properly pronounced, with proper grammar?

<u>Projection to Judges:</u> Does he/she have eye contact? Does the presentation have sufficient volume? Is it clear, distinct and presented with expression and enthusiasm? Or does the speaker instead present a memorized or read "report"? Does he/she communicate?

<u>Oral Explanation:</u> Does speaker have his/her thoughts together, showing good use of short preparation time? Can he/she communicate original or pertinent ideas?

<u>Well Organized:</u> Do ideas center around a central theme in a logical order, easily followed and understood by listeners? Or does speech seem poorly organized, with random ideas, or with ideas which do not fit into the theme?

<u>Source of Information:</u> Is the information accurate? Is the topic narrow enough for the message to be given completely? Has speaker earned the right to speak on the subject through study and experience, preferably in 4-H? Is the information apparently current?

Questions: Judges should be consistent as to the numbers and types of questions they ask each participant. How well does the speaker answer the questions?

II. Exhibit:

General Appearance: Pleasing Composition

Attractive: Is poster well-balanced and neatly done? Is the size in accordance with rules?

<u>Dynamic, Eye-Catching, Original:</u> Does the exhibit cause viewers to stop and read it? Is originality used in combining the design and style of lettering to catch the viewers attention? Are color combinations pleasing and used for emphasis?

<u>Message Told:</u> Does the poster attract attention, focus your interest on the idea and motivate you to take action? Is the message brief and direct?

Creative: Does the poster convey an original idea?